

**WOMAN WRITERS AND
KILMAINHAM GAOL
Sat 28th April 3pm**

A special literary tour of Kilmmainham Gaol featuring women writers. **Kilmmainham Gaol, Inchicore Road, Dublin 8. Admission free but booking essential. Email: kilmmainhangaol@opw.ie.**

**'WAKING WORDS' POETRY
BRUNCH**

Sun 29th April 12pm–2.30pm
Join poets Sarah Maria Griffin, Erin Fornoff and Sorcha Fox, as they respond to themes within *The Long Gaze Back* and shine a light on Irish women poets of the 19th, 20th and 21st centuries.

The Bernard Shaw, Richmond St Sth, Dublin 2. Admission free. Booking not necessary. First come basis. The café will be open.

LITERARY THEMED TOUR

Sun 29th April at 11.30am and 1.30pm

Public tour of the National Gallery, featuring a literary theme. **National Gallery of Ireland, Merrion Square, Dublin 2. Admission free. Booking not necessary.**

**THE LEGACY OF MAEVE
BRENNAN**

Sun 29th April at 3pm

Conversation with Sinéad Gleeson and Anglea Bourke about the Dublin writer Maeve Brennan. Chaired by Aoife Barry. **National Gallery of Ireland, Merrion Square. Admission free. Booking not necessary. More info: education@ngi.ie**

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**LETTERS OF DISTINCTION:
SOMMERVILLE AND ROSS
Mon 30th April at 6.30pm**

Novelist and journalist Martina Devlin discusses the fascinating letters from *The Irish RM* and *The Long Gaze Back* authors Somerville and Ross, to their literary agent in the early 1900s.

National Library of Ireland, Kildare St, Dublin 2. Admission free. Booking not necessary.

BOOK ON ONE

RTÉ Radio 1's week nights *Book on One* will feature writing from *The Long Gaze Back* nightly at 11.20pm from Monday to Friday across the whole month of April, starting on Monday 2nd April, as part of the programmed events of Dublin: One City, One Book.

EXHIBITIONS

**IRISH WOMEN AND WW1
9th March–28th April
(Closed 17th–19th March)
Mon–Thur, 10am–8pm
Fri–Sat, 10am–5pm**

The exhibition draws on the collections of the Royal Dublin Fusiliers Association Archive and other material held at Dublin City Library and Archive to explore different aspects of womens' experiences during World War 1 and how they were impacted by class, working-life and political persuasion. **Dublin City Library and Archive, 138–144 Pearse Street.**

**'UNSURRENDERED SPIRITS'
Tue 17th April–Sept 2018**

An exhibition based on the prison writings of Dorothy Macardle. It will concentrate in particular on *Earthbound*, a collection of nine supernatural stories she wrote while a prisoner in Mountjoy Prison and Kilmmainham Gaol. **Kilmmainham Gaol, Inchicore Road, Dublin 8. Admission free. Booking not necessary. More info: kilmmainhangaolmuseum.ie.**

ABOUT THE BOOK

The Long Gaze Back, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced.

Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, *The Long Gaze Back* features eight rare stories from deceased luminaries and forerunners, and twenty-two new stories by some of the most talented Irish writers working today. The anthology presents an inclusive and celebratory portrait of the high calibre of contemporary literature in Ireland.

These stories run the gamut from heartbreaking to humorous, but each leaves a lasting impression. They chart the passions, obligations, trials and tribulations of a variety of vividly-drawn characters with unflinching honesty and relentless compassion. These are stories to savour.

ABOUT THE EDITOR



Sinéad Gleeson is a writer, editor and freelance broadcaster. Her essays have appeared in *Granta*, *Banshee*, *Winter Papers* and *Gorse* among others. Her short story 'Counting Bridges' was longlisted at the 2016 Irish Book Awards, and she has a short story in forthcoming *Repeal the 8th* anthology edited by Una Mullally. She is the editor of three anthologies including *The Long Gaze Back: An Anthology of Irish Women*

Writers (2015) and *The Glass Shore: Short Stories by Women Writers from the North of Ireland* (2016) both of which won Best Irish-Published Book at the Irish Book Awards. Her collection of essays, *Constellations* will be published in Spring 2019 by Picador. She is currently working on a novel.

*Photo of Sinéad Gleeson courtesy of Ger Holland.

CONTRIBUTORS

Niamh Boyce
Elizabeth Bowen
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June Caldwell
Lucy Caldwell
Evelyn Conlon
Anne Devlin
Maria Edgeworth
Anne Enright

Christine Dwyer Hickey
Norah Hoult
Mary Lavin
Eimear McBride
Molly McCloskey
Bernie McGill
Lisa McInerney
Belinda McKeon
Siobhán Mannion
Lia Mills

Nuala Ní Chonchúir
Éilís Ní Dhuibhne
Kate O'Brien
Roisín O'Donnell
E.M. Reapy
Charlotte Riddell
Eimear Ryan
Anakana Schofield
Somerville & Ross
Susan Stairs

**FOCAL ÓN ARDMHÉARA
LORD MAYOR'S MESSAGE**



Is leabhar ar leith é *The Long Gaze Back*. Ceiliúradh scríbhneoirí ban na hÉireann ón ochtú haois déag ar aghaidh go dtí an lá inniu ann atá ann. Tá an-áthas orm gur roghnaíodh é mar leabhar na Bliana i gcomhair Baile Átha Cliath: Leabhar Amháin, Cathair Amháin 2018. Tá súil agam go bhfeicfidh mé *The Long Gaze Back* i láimhe mhuintir na cathrach le linn na míosa. Molaim daoibh uilig a bheith páirteach san fhéile bhreá seo ina bhfuil saorhead isteach ag cuid mhór de na himeachtaí.

The Long Gaze Back is a wonderful celebration of Irish women writers from the 18th Century to today and I am delighted that it is the 2018 choice for Dublin: One City, One Book. I hope to see citizens all over Dublin enjoying this book over the course of the month and I urge everyone to get involved and enjoy the wide range of events this festival has to offer, many of which are free.

Micheál MacDonncha

Micheál MacDonncha



**DUBLIN: ONE CITY,
ONE BOOK**

Dublin: One City, One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries and Dublin UNESCO City of Literature, which encourages everyone to read a particular book during the month of April every year.

Borrow *The Long Gaze Back* from any branch of Dublin City, Dún Laoghaire-Rathdown, Fingal or South Dublin Libraries – or indeed any public library nationally – or buy it from your favourite bookshop. *The Long Gaze Back* is also available in large print and audio book format and to download via the BorrowBox app with your library card number.

Thanks to our partners New Island Books; the Department of Culture, Heritage and the Gaeltacht; RTÉ Supporting the Arts, and especially to all the organisations, venues, speakers and performers involved in this year's programme.

JOIN THE CONVERSATION



@1City1Book, #1City1Book
www.dublinonecityonebook.ie



An Roinn
Cultúir, Oidhreacht agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht



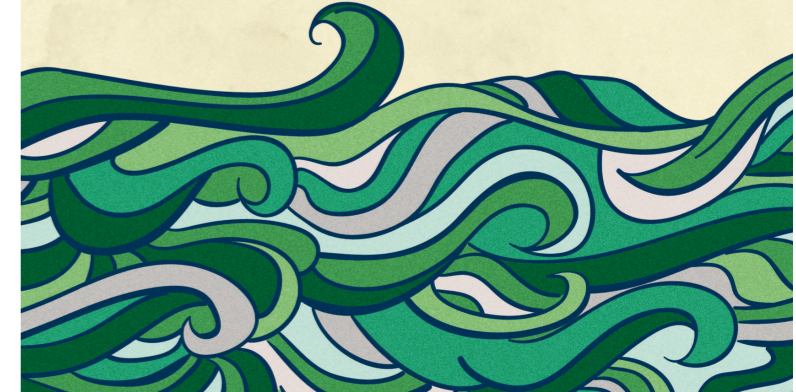
**DUBLIN:
ONE CITY, ONE BOOK**
www.dublinonecityonebook.ie



**An Anthology of
Irish Women Writers**

**THE LONG
GAZE BACK**

EDITED BY
SINÉAD GLEESON



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Dublin
One City
One Book

DUBLIN UNESCO
City of Literature

A PAT LIDDY WALKING TOUR

Thur 5th April at 1.30pm
Well-known historian and guide Pat Liddy will lead a walk around Dublin inspired by Irish women writers. **Admission free but booking essential at tinyurl.com/1City1Book.**

ENDURING FICTIONS:

Celebrating *The Long Gaze Back*
Thur 5th April at 7pm

Scholars from the School of English at Trinity College will explore the tradition of women's short fiction in Ireland, from Maria Edgeworth to the present day, with readings from *The Long Gaze Back* and music from the Mornington Singers.

Regents House, Trinity College, Dublin 2. Admission free but booking essential at eventbrite.ie. For more information see tcd.ie/english.

NATURAL SELECTION

Fri 6th April at 8pm
Writers and editors talk about anthologies and gender balance, with readings & music. Featuring Sinéad Gleeson, Alan Hayes, Rob Doyle and Eimear Ryan. Music by Ciara Sidine. **Farmligh House, Phoenix Park, Dublin 15. Admission free but booking essential at farmligh.ie.**

SELECTED SHORTS

Sat 7th April at 2pm
Celebrating the female voice in Irish literature, this event will include performed readings from *The Long Gaze Back* – stories by Anne Devlin, Eilís Ní Dhuibhne, Lia Mills and Christine Dwyer Hickey – followed by a discussion with the authors, chaired by Catherine Dunne. **The New Theatre, Temple Bar, Dublin 2. €10 /€8 (conc). Booking essential at thenewtheatre.com or Tel: 01 6703361.**

IRISH WOMEN ARTISTS & MODERNISM

Mon 9th April 11am
History of art talk by Jessica Fahy, which will explore the fascinating connection between Irish women artists and the advent of modernism in Ireland from the early 20th century to the 1970s. **DLR LexIcon, Dún Laoghaire. Free event. Booking not necessary.**

NOTES OF CHANGE

Mon 9th April at 6.30pm
Musician Eileen Gogan responds to stories from *The Long Gaze Back* with readings and discussion by Sinéad Gleeson. **Walkinstown Library, Percy French Road, Dublin 12. Admission free but booking essential. Email: walkinstownlibrary@dublincity.ie or Tel: 01 4558159.**

A FEAST OF FEMALE VOICES
Tue 10th April at 6.30pm

Authors June Caldwell, Mary Costello and Siobhán Mannion discuss their short stories in *The Long Gaze Back*. Chaired by Sinéad Gleeson. **Pembroke Library, Anglesea Road, Dublin 4. Admission free but booking essential. Email: pembroke.library@dublincity.ie or Tel: 01 6689575**

AN EVENING WITH BERNIE MCGILL & ANNE DEVLIN
Wed 11th April at 6.30pm

Authors Bernie McGill and Anne Devlin discuss their stories in *The Long Gaze Back*. Chaired by Jan Carson. **Finaghy Library, 38B Finaghy Road South, Belfast. Admission free but booking essential. Email: finaghyroad.library@librariesni.org.uk.**

AN EVENING WITH NUALA O'CONNOR & LIA MILLS
Wed 11th April at 7pm

Join Nuala O'Connor and Lia Mills for an evening of discussion and readings. **County Library, Tallaght, Dublin 24. Admission free but booking essential at eventbrite.ie.**

MAEVE BRENNAN'S LONG GAZE BACK

Wed 11th April at 7.30pm
A talk on Maeve Brennan, the Dublin-born author and journalist by her biographer Angela Bourke. **Rathfarnham Castle, Dublin 14. Admission free but booking essential. Email: rathfarnhamcastle@opw.ie or Tel: 01 493 9462.**

LIVE READINGS FOR ADULTS FROM *THE LONG GAZE BACK*
Thur 12th April at 11am–12pm, 12.15–1.15pm, 3.30–4.30pm and 4.45–5.45pm

Four stories from the collection will be read during the day. Performed by actor and voice artist Michelle Read, an advocate of reading aloud for adults. **DLR LexIcon, Dún Laoghaire. Free event. Booking not necessary.**

A FEAST OF FEMALE VOICES
Thur 12th April at 8pm

The Long Gaze Back authors Bernie McGill, Lia Mills and Éilís Ní Dhuibhne talk with Sinéad Gleeson about the anthology, their work, and being a female author in Ireland today. **Blanchardstown Library, Dublin 15. Admission free but booking advised. Email: blanchlib@fingal.ie or Tel: 01 890 5563.**

THE ART OF THE SHORT STORY
Sat 14th April 10am, 11.30am, 1pm (workshops) 3pm (panel discussion)

Irish Writers Centre presents three writing workshops with authors Nuala O'Connor, Christine Dwyer Hickey and June Caldwell. Followed by The Art of the Anthology with Sinéad Gleeson, Declan Meade and Kerrie O'Brien, chaired by Martina Devlin, examining the passion, philosophy and realities of curating a short story anthology. **Please note that attendance at the workshops and/or the panel event must be booked separately. Irish Writers Centre, 19 Parnell Sq. Nth, Dublin 1. Admission free but booking essential at irishwriterscentre.ie or Tel: 01 8721302.**

WOMEN AUTHORS OF THE GALLERY

Sun 15th April at 2pm
Art historian Jessica Fahy will discuss portraits of Irish women authors in the Gallery's collection. **Dublin City Gallery The Hugh Lane, Parnell Sq. Nth, Dublin 1. Admission free. Booking not necessary.**

WALKING IN MAEVE'S SHOES
Sun 15th April at 4.30pm

An introduction to Maeve Brennan's Ranelagh and New York, with guest speaker New York author Kathleen Hill, including a walking tour with local guide Sally Corcoran, and followed by a reading by actor and musician, Angel Hannigan, with music accompaniment by Audrey Trainor. Light refreshments will be served. **Ranelagh Arts Centre, Dublin 6. €10 (Members €9). Booking essential at eventbrite.ie or Tel: 01 5477775. Seating limited. Arrive early.**

A FEAST OF FEMALE VOICES
Tue 17th April at 6.30pm

Authors Elizabeth Reapy, Niamh Boyce and Roisín O'Donnell discuss their short stories in *The Long Gaze Back*. Chaired by Sinéad Gleeson. **Raheny Library, Howth Road, Dublin 5. Admission free but booking essential. Email: rahenylibrary@dublincity.ie or Tel: 01 8315521**

AN EVENING WITH CHRISTINE DWYER HICKEY & SUSAN STAIRS

Wed 18th April at 6.30pm
Join authors Christine Dwyer Hickey and Susan Stairs for an evening of discussion and readings. **Ballyroan Library, Rathfarnham, Dublin 14. Admission free but booking essential at BallyroanLibrary.eventbrite.ie.**

THE IRISH TIMES BOOK CLUB
Wed 18th April at 7.30pm

Sinéad Gleeson in conversation with Martin Doyle, Books Editor of *The Irish Times*, about *The Long Gaze Back*. This event will be recorded in front of a live audience for *The Irish Times* Book Club podcast so please arrive promptly. The podcast will be online from April 30th. **Irish Writers Centre, 19 Parnell Sq. Nth, Dublin 1. €5. Booking essential at irishwriterscentre.ie**

IRISH WOMEN'S VOICES:

A Celebration
Fri 20th and Sat 21st April at 7.30pm and Sun 22nd April at 3pm
Rathfarnham Theatre Group will use drama, poetry and song to explore the literary landscape of stories by some well-known Irish women. **Pearse Museum, Rathfarnham, Dublin 16. €10 (conc. €8). Booking essential. Email: pearsemuseum@opw.ie or Tel: 01 4934208.**

RECOVERED VOICES
Thur 19th April at 6.30pm

Sinéad Gleeson, Lisa Coen and Diarmuid Peavoy discuss the forgotten writings of Norah Hoult, Charlotte Riddell, and Mary Lavin. With dramatised readings from actor Ger Ryan. Followed by tea/coffee and cake. **Dublin City Library & Archive, 138-144 Pearse St, Dublin 2. Admission free but booking essential at tinyurl.com/1City1Book.**

LOOKING FORWARD & GAZING BACK

Saturday 21st April at 1pm
Panel discussion featuring writers Sinéad Gleeson and June Caldwell and theatre maker and campaigner Lian Bell of #WakingTheFeminists movement, chaired by Garrett Fagan. The focus will be on the practices, processes and contexts of Irish women's writing today. **National Library of Ireland, Kildare Street, Dublin 2. Admission free. Booking not necessary.**

PORTRAITS OF WOMEN WRITERS, ACTIVISTS AND ARTISTS IN EARLY 20TH CENTURY IRELAND

Monday 23rd April at 11am
History of art talk by Jessica Fahy, which will examine the choices made in the portrayal of significant women from Irish history by leading artists of the day, and how these images may still inform our opinions today. **DLR LexIcon, Dún Laoghaire. Free event. Booking not necessary.**

A FEAST OF FEMALE VOICES
Monday 23rd April at 6.30pm

Authors Susan Stairs, Nuala O'Connor and Eimear Ryan discuss their short stories in *The Long Gaze Back*, chaired by Sinéad Gleeson. **Cabra Library, Navan Road, Dublin 7. Admission free but booking essential. Email: cabralibrary@dublincity.ie or Tel: 01 8691414.**

SCREENING OF IRELAND: THE TEAR AND THE SMILE (1961)

Tuesday 24th April at 6.30pm
Elizabeth Bowen is credited with writing this controversial US TV documentary about Ireland. Presented by Walter Cronkite and featuring leading political & literary figures and unflinching images of urban and rural life, the film portrayed Ireland as 'a poverty-stricken country riddled with backwardness, unemployment and emigration'. With an introduction by Dr Eibhear Walshe. **Details P.T.O.**

OUR STORIES OURSELVES

Wed 25th April at 7.30pm
To celebrate the 2018 Dublin: One City, One Book choice, *The Long Gaze Back*, we invite you to enjoy a special evening of readings, discussion, and songs featuring writers Anne Enright, Christine Dwyer Hickey, Lisa McInerney, editor Sinéad Gleeson, moderator Madeleine Keane, actor Cathy Belton and singer and musician Lisa Hannigan. **Great Hall, Royal Hospital Kilmainham, Dublin 8. Admission free but booking essential at tinyurl.com/1City1Book.**



IFI, Temple Bar, Dublin 2. IFI Members €8.50 (conc. €7.50). Non-IFI members €9.50 (conc. €8). Booking ifi.ie.

THE REAL MARIA: Reading and Selecting from Maria Edgeworth's Original Letters, 1782–1849
Wed 25th April at 6.30pm

Valerie Pakenham (editor of *Maria Edgeworth's Letters from Ireland*) will bring insight to Maria Edgeworth's life through the many letters she wrote in an extraordinary span of Irish history. **RDS Library, Ballsbridge, Dublin 4. Admission free but booking essential at rds.ie/speakerseries or Tel: 01 2407254.**

LIVE READINGS FOR ADULTS FROM *THE LONG GAZE BACK*

Thur 26th April 11am–12pm, 12.15–1.15pm, 3.30–4.30pm and 4.45–5.45pm
Four stories from the collection will be read during the day. Performed by actor and voice artist Michelle Read, an advocate of reading aloud for adults. **DLR LexIcon, Dún Laoghaire. Free event. Booking not necessary.**

FROM LECTURER TO PRISONER
Thur 26th April at 7pm

Lecture by Dr. Leeann Lane (DCU) about the Civil War prison experience of writer Dorothy Macardle. Macardle was incarcerated from November 1922 until May 1923 in Mountjoy and Kilmainham Gaols, where she wrote many of the stories that would be published as *Earthbound* in 1924. **Kilmainham Gaol, Inchicore Road, Dublin 8. Admission free but booking essential. Email: kilmainhangaol@opw.ie.**

THE SONG GAZE BACK
Fri 27th April at 7.45pm

An evening of music and song with contemporary artists Inni-K, Lisa Loughrey, Sinéad White and Fehdah, who respond to the work of women songwriters, musicians and singers of the last 200 years and give their personal musings on the *The Long Gaze Back*. **The Cobalt Cafe, North Great George's St, Dublin 1. Early bird tickets online €10. Regular price €14. Booking essential at songgazeback.eventbrite.co.uk**