

fold mark

fold mark

GO WILDE IN THE CITY



The award-winning Dublin: One City, One Book project has succeeded in capturing the imagination of people all over the world.

This year's choice of *The Picture of Dorian Gray* is really exciting. Oscar Wilde, one of

the most famous writers in the English language, was born in Westland Row and raised in Merrion Square – yet another reason why Dublin should be designated a UNESCO City of Literature!

This initiative is the result of collaboration amongst a range of partners and I would like to thank everybody for their wholehearted participation in keeping the city's great literary tradition alive and well.

Eira Costello.

DUBLIN: ONE CITY, ONE BOOK is an award-winning Dublin City Council initiative, led by Dublin City Libraries in association with Penguin Books, *The Irish Times*, Dublin CityBIDs and Dublin Tourism. The idea is a simple one. We want to encourage everyone to read a book connected with the capital city during the month of April every year.

The initiative presents the opportunity to:

- promote reading for entertainment and educational purposes
- encourage people to use their local libraries and book clubs
- promote a city which boasts one of the world's greatest literary heritages including four Nobel Laureates

Enjoy reading *The Picture of Dorian Gray* this year and experience some of the wide variety of adults' and children's events taking place throughout April.

ACKNOWLEDGEMENTS

Dublin City Public Libraries wishes to acknowledge the support of all those who have contributed valuable time and expertise to the programme including colleagues in Dublin City Council, Bewley's Café, Chester Beatty Library, Dublin Airport Authority, Fáilte Ireland, Irish Film Institute, Marsh's Library, National Gallery, National Library of Ireland, Office of Public Works, Parishioners and Vestry of St. Ann's Church, and all the speakers and performers listed in the programme



ABOUT THE BOOK:

Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

ABOUT THE AUTHOR:

Oscar Fingal O'Flahertie Wills Wilde was born in Dublin in 1854. He went to Trinity College, Dublin and then to Magdalen College, Oxford, where he began to propagandize the new Aesthetic (or 'Art for Art's Sake') Movement. After his marriage to Constance Lloyd in 1884, he tried to establish himself as a writer, but with little initial success. However, his three volumes of short fiction, together with his only novel, *The Picture of Dorian Gray* (1891), gradually won him a reputation as a modern writer with an original talent, a reputation confirmed and enhanced by the phenomenal success of his Society Comedies – *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*, all performed on the West End stage between 1892 and 1895.

Success, however, was short-lived. In 1891 Wilde had met and fallen extravagantly in love with Lord Alfred Douglas. In 1895, when his success as a dramatist was at its height, Wilde brought an unsuccessful libel action against Douglas's father, the Marquess of Queensberry. Wilde lost the case and two trials later was sentenced to two years' imprisonment for acts of gross indecency. As a result of this experience he wrote *The Ballad of Reading Gaol*. He was released from prison in 1897 and went into an immediate self-imposed exile on the Continent. He died in Paris in ignominy in 1900.

THE READING GUIDE

To encourage greater appreciation and widespread conversation about this classic novel, a reading guide has been created for *The Picture of Dorian Gray*.

Designed to enhance your reading and enjoyment of the novel, the full guide can be found online at:

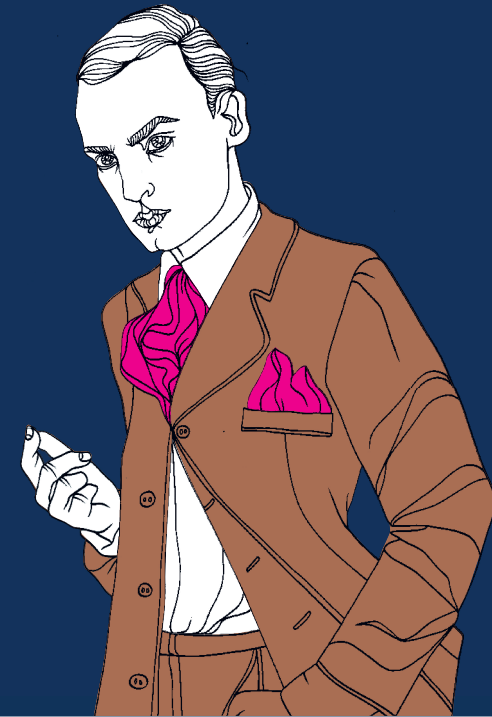
www.dublinonecityonebook.ie and www.penguinclassics.co.uk

Also available from Penguin Classics



THE PICTURE OF DORIAN GRAY

OSCAR WILDE



DUBLIN:

ONE CITY, ONE BOOK

www.dublinonecityonebook.ie



DUBLIN: ONE CITY, ONE BOOK

EVENTS & EXHIBITIONS

MONDAY 5TH APRIL 2.20PM

Oliver Parker's 2009 adaptation of *Dorian Gray* starring Ben Barnes, Colin Firth, Rebecca Hall and Ben Chaplin. Dorian Gray arrives in Victorian London and is swept into the hedonistic pleasures of the city by the charismatic Henry Wotton. Parker directs a ravishing cast in this new version of Oscar Wilde's masterpiece. (112 mins)

Irish Film Institute, 6 Eustace Street, Temple Bar, Dublin 2

Booking essential Tel: 01 679 3477 or online at www.ifi.ie Standard IFI ticket prices apply.

WEDNESDAY 7TH APRIL 7PM

Killing One Peacock with Two Stones: Dorian Gray and the Downfall of Oscar Wilde A talk with Merlin Holland (author and grandson of Oscar)

Wood Quay Venue, Wood Quay (entrance Winetavern St. side of Civic Offices)

Admission free - Booking not necessary.

WEDNESDAY 7TH APRIL 7PM

Dorian Gray: the Novel - a discussion with Katherine O'Keefe (UCD)

Terenure Library, Templeogue Road

Booking essential Tel: 4907035 Admission free

THURSDAY 8TH APRIL UNTIL 1ST MAY (PREVIEWS 6TH & 7TH APRIL)

The Birthday of the Infanta - Oscar Wilde's bittersweet tale of a princess and the young hunchback who falls in love with her. A delight for children and adults.

Bewley's Café Theatre, Grafton St.

Mon-Sat at 1.10pm (doors open at 12.50pm) Tickets €15 (includes light lunch) Special family price €45 (2 adults, 2 children)

Booking: 086-8784001 or info@bewleyscafetheatre.com

THURSDAY 8TH APRIL & SATURDAY 10TH APRIL

BETWEEN 12 AND 2.00 PM

Dublin Airport - Landside & Airside -

Keep an eye out for actor Michael Winder reading from *Dorian Gray*

SATURDAY 10TH APRIL 11AM-1PM

Self-Portrait Workshop for Adults led by artist Beth O'Halloran. Make your own self-portrait using mixed-media and collage. **Dublin City Gallery the Hugh Lane, Parnell Sq.** Booking essential - tel. 01 2225564. Admission free

SATURDAY 10TH APRIL 6PM

The Picture of Dorian Gray directed by Albert Lewin (1945) with Hurd Hatfield, George Sanders, Angela Lansbury & Donna Reed. An excellent adaptation of Wilde's infamous novel, littered with characters of blurred sexuality and undescribed vice.

(Introduced by Albert Power, Gothic scholar and writer). (110 mins)

Irish Film Institute, 6 Eustace Street, Temple Bar, Dublin 2

Booking essential Tel: 01 679 3477 or online at www.ifi.ie Standard IFI ticket prices apply.

SATURDAY 10TH APRIL AFTERNOON

Oscar Wilde, Bosie, Lady Gregory, Sarah Bernhardt, Ada Leverson, Bernard Shaw promenade around the city ending with a 'ball' at the bandstand in St Stephen's Green at 4pm

SUNDAY 11TH APRIL 2PM

The Happy Prince - Oscar Wilde's timeless fairy tale will appeal to all ages for its wit, humanity and charm. Performed by Michael James Ford and Trevor Knight.

Dublin City Gallery the Hugh Lane, Parnell Square

Admission free - Booking not necessary.

MONDAY, 12TH APRIL AT 2PM DURATION APPROX 90 MINUTES

Let's Walk and Talk - on the Wilde Side - Pat Liddy leads a walk about Oscar Wilde and his celebrated Dublin family - ending at Pearse Street Library with a dramatised extract from *The Picture of Dorian Gray*. View a special exhibition which includes the portrait of Dorian.

Meet at the Superintendent's Gate/Cuffe Street entrance to St. Stephens Green (beside junction with Harcourt Street)

Admission free - Booking not necessary.

MONDAY 12TH APRIL 6.30PM

Dorian Gray: the Novel - a discussion with Katherine O'Keefe (UCD)

Central Library, Ilac Centre, Henry St.

Admission free - Booking not necessary

TUESDAY APRIL 13TH 10.30AM

The Picture of Dorian Gray - Albert Lewin's 1945 film starring George Sanders & Angela Lansbury **Irish Film Institute, 6 Eustace St, Temple Bar** **School Screening - Bookings - IFI Education 01 6795744. Admission €5**

TUES 13TH APRIL - SATURDAY 1ST MAY 4.30PM. NO SHOWS MONDAYS

Read *The Picture of Dorian Gray* in one afternoon! Treat yourself to Victorian afternoon tea, whilst the greater part of Wilde's classic is staged by Wonderland Productions starring Michael James Ford, Michael Winder & Simon Coury as Lord Henry, Basil and Dorian. Directed by Alice Coghlan

Bewleys, Grafton Street. Upstairs in the James Joyce Tearoom.

Tickets from €19.95- €29.95 - includes an indulgent 'Wildean' afternoon tea.

Booking: Central Ticket Bureau tel:0818 205 205, www.ctb.ie

TUESDAY 13TH APRIL 8PM

Dorian's Decadent Poetry Jam - an evening of poetry and indulgence. Come and read your favourite poet or recite your own creation. Enjoy mint tea or Turkish coffee, sweetmeats with a chicha to share.

Amir's Delights, 5 Blooms Lane, Ormond Quay

Booking essential. Tel:0863784729€15 per person

WEDNESDAY 14TH APRIL 3PM

Wilde Family Scandals - with Muriel McCarthy, Keeper of Marsh's Library. Mary Josephine Travers, daughter of Dr Robert Travers, Assistant Librarian of Marsh's, once sued Lady Wilde for libel - with Sir William Wilde as co-defendant.

Marsh's Library, St. Patrick's Close, (beside St. Patrick's Cathedral)

Admission free - Booking not necessary

THURSDAY 15TH APRIL 6.30PM

Art for Art's Sake: an Overview of the Aesthetic Movement in 19th Century Visual and Decorative Arts - a talk by Valerie Moffat.

Dublin City Library & Archive, 138-144 Pearse St.

Admission free - Booking not necessary

SATURDAY 17TH APRIL. 12-2PM

Actor Michael Winder reads from *Dorian Gray* in bookshops and Temple Bar Book Market, Temple Bar Square

SATURDAY, 17TH APRIL 2010 AT 3:30PM (DOORS OPEN AT 3PM)

A performance of music inspired by Oscar Wilde, and music which Oscar Wilde heard and was inspired by. Japanese music by Thomas Ranjo, with compositions by Emma O' Halloran and Miranda Al-Raad.

St. Ann's Church, Dawson Street

Booking not necessary. Donations welcome.

TUESDAY 20TH APRIL 7PM

The Contradictions of Oscar Wilde - a lecture by Professor Terry Eagleton, literary critic & author of Saint Oscar **National Library, Kildare St.**

Admission free - Booking not necessary.

THURSDAY 22ND APRIL 6.30PM (PREVIEW)

A Wilde Night Out - costumed performances from *The Picture of Dorian Gray, An Ideal Husband, A Woman of No Importance* and *The Importance of Being Earnest*.

St. Ann's Church, Dawson St.

Admission €5 (preview only) incl. interval refreshments - Booking not necessary.

FRIDAY 23RD APRIL 6.30PM

A Wilde Night Out - costumed performances from *The Picture of Dorian Gray, An Ideal Husband, A Woman of No Importance* and *The Importance of Being Earnest*.

St. Ann's Church, Dawson St.

Admission €10, €5 concession incl. interval refreshments - Booking not necessary

SATURDAY 24TH APRIL 12 - 2.00 PM

Actor Michael Winder reads from *Dorian Gray* at bookshops and in Temple Bar Book Market, Temple Bar Square

SATURDAY 24TH APRIL 6.30PM

A Wilde Night Out - costumed performances from *The Picture of Dorian Gray, An Ideal Husband, A Woman of No Importance* and *The Importance of Being Earnest*.

St. Ann's Church, Dawson St.

Admission €10, €5 concession incl. interval refreshments - Booking not necessary

GO WILDE IN THE CITY

SUNDAY 25TH APRIL 2PM

The Rhymers' Club Re-enactment Concert - a celebration event for the 'Digital Recreation of World of Oscar Wilde', a tribute to the club founded by W. B. Yeats and Ernest Rhys in 1890. Experience avant-garde works from Oscar Wilde's literary circle in their original context.

Chester Beatty Library, Dublin Castle

Admission free - Booking not necessary

TUESDAY 27TH APRIL 10.30AM

The Picture of Dorian Gray - Erotic Innocence? A talk by Dr. Jarlath Killeen, Trinity College Dublin - examines images of childhood innocence and erotic experience in Wilde's novel.

National Gallery of Ireland, Merrion Square

Admission free - Booking not necessary

TUESDAY, 27TH APRIL AT 11.30AM

Let's Walk and Talk - on the Wilde Side - a guided walk with Pat Liddy. Visit a number of well known landmarks associated with Oscar Wilde. Duration approx 90mins - ending at Pearse Street Library with a dramatised extract from *The Picture of Dorian Gray*. View a special exhibition which includes the portrait of Dorian.

Meet at the entrance to the National Gallery, Merrion Square

Admission free - Booking not necessary.

WEDNESDAY 28TH APRIL 7PM

Dorian and Melmoth: Brothers of the Black Bargain - A talk by Dr Albert Power on Oscar Wilde's *The Picture of Dorian Gray* and Charles Maturin's *Melmoth the Wanderer*.

National Library, Kildare St.

Admission free - Booking not necessary

EXHIBITIONS (VARIOUS VENUES)

DEALING WITH THE DEVIL

An entertaining and informative background exhibition about *The Picture of Dorian Gray*. Explores the book's origins, the Aesthetic Movement in art and literature, society portraiture, the lifestyle and costume of the Victorian dandy - and a view of Dorian in the modern world. Includes work by contemporary artists and students from NCAD - and features a newly commissioned portrait of Dorian.

Dramatised extracts from the book at 4pm Monday 12th April and 1pm Tuesday 27th April.

Dublin City Library & Archive, 138-144 Pearse St. Mon-Thurs 10am - 8pm. Fri & Sat 10am - 5pm. Admission free.

EXHIBITION - OSCAR WILDE'S THE PICTURE OF DORIAN GRAY,

from the collections of the National Library of Ireland. **National Library of Ireland, Kildare Street** Mon-Wed 9:30am-9pm; Thu-Fri 9:30am-5pm; Sat 9:30am-1pm Admission free.

THE COLLECTION REVEALED: THE REFLECTIVE EYE - ARTISTS OBSERVING ARTISTS

Rarely seen portraits of artists by artists, opening 31st March. **Dublin City Gallery the Hugh Lane, Parnell Sq. Tues to Thurs 10.00am- 6.00pm; Fri & Sat 10.00am-5.00pm; Sun 11.00am-5.00pm; Closed Mondays** Admission free

SOCIAL NETWORKING: THE WORLD OF OSCAR WILDE - DIGITALLY RE-CREATED

Return to the 1890s - following the daily lives and digital interactions of the glitterati through Facebook, Twitter and even in real life as they take to the streets. Watch the drama unfolding as the famous post their lives online.

FACEBOOK:

Short URL: <http://bit.ly/1city1book>

TWITTER:

<http://twitter.com/1city1book>

FOR FULL PROGRAMME INFORMATION SEE: www.dublinonecityonebook.ie